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*The new perspective on city living*

Vol. 19 No. 44

October 16 - October 22, 2002

## In the Newark municipal court, the 'lady' a Judge



Essex County Superior Court Judge Glenn Grant swears in wife Rosalyn Grant as their children and her father join the ceremony.

NEWARK — When Roslyn Holmes Grant was growing up in Paterson, her family taught her the importance of rendering services to others.

"My parents gave my siblings and I strong moral and ethical values," she said. "When you see pain, struggle, and hurt, and you know you can change that, it makes you want to serve."

That desire to work for the community led her to law school, to work as Legislative Director to the late State Senator Wynona Lipman, Contracting Officer for the Newark Housing Authority. Last August Grant was sworn in at Municipal Court Judges in Newark.

The bench is the highest level of civil service," Grant said. "It follows a straight pattern of my life, of working with residents and the community to provide a better strong quality of life."

Grant's peer, former Newark Attorney Vanessa Williams Powell joined the municipal bench a month later. Prior to her taking the oath of office from Essex County Superior Court Judge Michael Nelson, Acting Municipal Court Judge Shaka Taylor was sworn in to a full term by Municipal Court Judge Claude Coleman.

Powell, a lifetime Newark resident, has served as Assistant Public Defender in the Municipal Court, while Taylor was chief Public Defender from 1992, until moving to the bench in 2000 in a temporary capacity.

Mayor Sharpe James, who had nominated, Grant, Powell and Taylor, said, "They will bring a high level of excellence to our Municipal Court."

Grant was joined by her husband, Judge Glenn Grant of

the Essex County Superior Court, himself a former Newark Business Administrator and Corporation Counsel.

"We are proud to appoint a lawyer and activist with the stature and experience of Roslyn Grant to our municipal bench," said James. "Her background, knowledge, integrity, and idealism will make her an outstanding jurist."

Grant, born in Hackensack and raised in Paterson, graduated from Seton Hall University Law School in Newark in 1995. She was admitted to the state and federal bars.

After graduation, she joined State Senator Lipman's office, serving as legislative director. Lipman became Grant's mentor. "She had the highest moral and ethical values. She was a wonderful senator, a powerful force for women and the under-represented. She had an aura about her of strength and confidence," Grant said.

In 1999, Grant became an attorney and contracting officer for the Newark Housing Authority. That post made Grant, one of the chief litigators for a housing authority with 4,000 residents, and responsible for administering about \$335 million a year in contracts.

Grant, the wife of Essex County Superior Court Judge Glenn Grant, and the mother of Taylor, 8, and Glenn A., 6, writes a legal column for a local newspaper, and serves as a board member of the North East Region of the American Cancer Society. Her commitment to the cause is very personal.

"I lost my mother to cancer, my mother-in-law, and my sister Valerie, at age 40, to breast cancer," Judge Grant said. e

See LADY JUDGES, page 12

## Crossroads Theater faces opening woes

NEW BRUNSWICK — Just eight days prior to their long awaited opening season following two years of darkness, financial obstacles have placed Crossroads Theatre's access to their main stage at 7 Livingston Avenue in jeopardy.

Crossroads has announced that their 2002-2003 season will open on October 24 with a one-woman show on the life of the late Jackie "Moms" Mabley.

Now, however, the Tony Award-winning Crossroads Theatre is involved in a down-to-wire negotiation with DEVCO, their New Brunswick landlord, over the terms of their rental of the 310-seat open thrust stage they have called home since 1991.

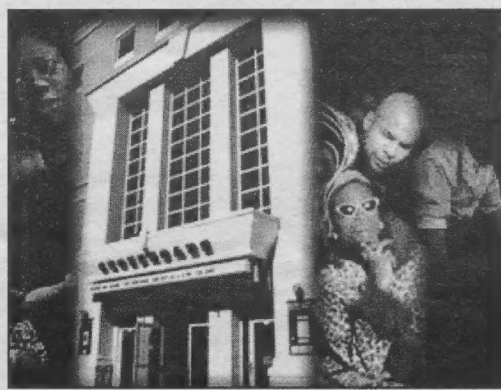
In late September, DEVCO announced they would not renew Crossroads lease, but the theatre could rent space like an outside producer on a day-to-day basis. The daily rental fees total \$900, and excludes the cost of three mandatory union backstage laborers, rehearsal time and the producers fees.

Crossroads failed to meet the terms of the September agreement, which included signing the rental documents for their needs through November 4, according to Jean Holtz, vice president of communications and operations at DEVCO said last week.

Holtz said DEVCO was expecting final documents from Crossroads Theatre, and "any renter needs to provide a 50 percent deposit, but 10 days out the renter must provide the final 50 percent," Holtz said. She said Crossroads, which had a month-to-month lease until September 21, responded with a letter of hardship.

"This is a very important piece of property," Holtz said explaining that there are plans "to lease out the building until they can take it over again themselves." There are reports that a local ballet company may be moved into the space, forcing Crossroads to relocated mid production and use less than desirable space.

"They were given priority, but like any other renter, they need to pay the rent," Holtz went on to say. Holtz said DEVCO has offered to pay for about \$30,000 worth of repairs that must be made in order to get the theatre safely operable



*"This is a very important piece of property. There are plans 'to lease out the building until they (Crossroads) can take it over again themselves.'"*

— Jean Holtz, of DEVCO

by the opening date.

Despite the ominous events facing the season opening, the new Crossroads management team remains optimistic.

"Crossroads has planned a season and we have had a tremendous response and outpouring from the public to our reopening," executive director Roberta Coleman said in a written statement issued to the local media on Friday.

"We have promised our patrons a season, and in less than three weeks we have sold more than half of our targeted subscriptions, On October 24, less than two weeks from now, our first play is scheduled to open," Coleman's statement continued.

Some members of the community are rallying to assist Crossroads, while others remain skeptical following the theatre's abrupt decision to close two years ago when a \$2 million debt, some of which stemmed from mismanagement by the previous board of directors, forced the cancellation of their season.

East Orange business executive Hamilton Bowser is among those in the surrounding community who anticipate

Crossroads making a comeback.

"Crossroads was the anchor and a vital component to encourage developments of the George Street renaissance area," Bowser said. "The new Brunswick Downtown owes much to Crossroad Theatre. We in North Jersey owe this theatre to continue exploring and displaying our artistic heritage."

Describing their relationship with their landlord as "Long standing," Coleman said, "Their management team has

*"We have promised our patrons a season, and in less than three weeks we have sold more than half of our targeted subscriptions. On October 24, less than two weeks from now, our first play is scheduled to open."*

— Roberta Coleman, of Crossroads

sat down with us and said it wanted to work with our new Crossroads management team to restore it to the theatre it once was.

"At this eleventh hour, when our first production of our first season in two years is about to open, it would be a shame and a tremendous cultural loss for New Brunswick and the surrounding areas residents not to have Crossroads Theatre lit up again," Coleman said, concluding her statement.

**Have an observation you want to share?**

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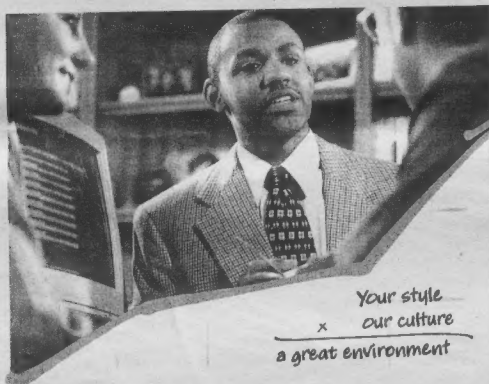
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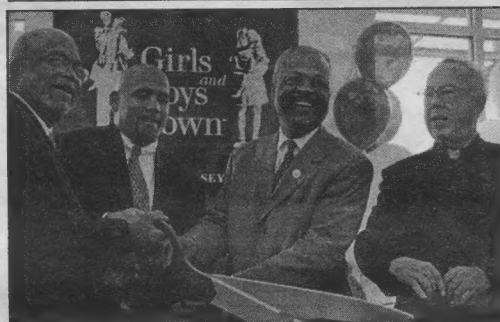
The New Jersey Council for the Humanities, which is being prompted to fire NJ Poet Laureate Amiri Baraka, finds itself in the position of being asked to take a publicly dehumanizing stand against one human — and by extension a group humans — to allegedly preserve the humanity of another group of humans. How untenable!

New York City Mayor Michael Bloomberg has responded to residents who are complaining that cast members from the TV program, "The Sopranos" have been invited to march in the Columbus Day parade. "Don't wave at them," the Mayor has advised.

Heeeeee's back! Golan Cipel has resurfaced in Trenton as a partner with the tony State Street Partners lobbying firm. Staffers are complaining that the Governor is keeping an issue alive that should not be alive. We know, just look at the NJ Poet Laureate debacle.

Kudos to the Newark Library which was designated a "literacy" landmark recently. The 114-year old library. We urge residents young and old, native and foreign, rich and poor to make good use of this invaluable city treasure.

Double-parking and getting ticketed on Franklin Avenue outside the Federal Post Office in Newark is common practice because of the U.S. Marshals and other law enforcement officers are parking in all the metered spaces ..... But, what's an ordinary motorist to do?



Ribbon cutting ceremony at opening of Girls and Boys Town Shelter in Newark: Pictured from (l to r) Assemblyman William Payne, Site Director Alex Figueroa, Congressman Donald M. Payne, and the programs National Executive Director Father Val Peter who hosted the event.



American Heart Walk: The City of Irvington geared up to give heart disease the boot. Pictured at a recent American Heart Walk, Mattie Car, Irvington Health Department; Norma Carty, special projects coordinator, Mayor Wayne Smith, and Jackie Andrews, public information officer for Irvington.

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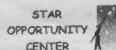
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## Briefs

### EDUCATORS ASK FOR MORE HBCU LAW SCHOOLS

(NNPA)—Frederick S. Humphries, president and chief executive of the National Association for Equal Opportunity in Higher Education, is urging more historically black colleges and universities (HBCUs) to start law schools to increase the number of African-Americans in the legal profession. The discussion came during a conference in Houston, hosted by the Just Beginning Foundation, a national association of federal black judges, and was held at Texas Southern University.

Of the nation's 117 HBCUs, law schools are at Howard University, Washington, D.C.; North Carolina Central, Durham; Southern University, Baton Rouge, La.; Texas Southern, Houston; and Florida A&M, Tallahassee. According to John Brittain, former dean of the Texas Southern law school and law professor, about 3 percent of all lawyers are Black and about 7 percent of law school students are Black.

## Regular non-voters hold key to November elections

By Hazel Trice Edney  
NNPA Washington Correspondent

November 5 will be one of the most important non-presidential elections in recent years as Democrats and Republicans compete fiercely to see which party will control the U.S. Senate and the House of Representatives. Although White voters outnumber African-Americans, it has been proven time and again that African-American voters can tilt the outcome of any close election. Will blacks turn out in significant numbers? That is a question being debated as hotly as which party will emerge victorious after the ballots are counted. This is the first of a four-part special NorthStar Investigative Report examining black voter attitudes and what's at stake on Election Day — The Editors

WASHINGTON (NNPA)—A. Peter Bailey is an Afrocentric journalist, author, lecturer, college professor and activist. He cares deeply about national and international issues—but not enough to vote. He has voted only once in the past 25 years and that was for Jesse Jackson in 1984.

At a time when affirmative action is under assault, President Bush is trying to pack the federal courts with Right-wing ideologies, and outspoken black politicians are coming under increasing attack, to have a person as politically enlightened as Bailey adamantly refus-

ing to vote presents a serious challenge for political organizers, who already face an uphill struggle to increase black voter turnout.

More than 8.7 million voting-age blacks were not registered during the 2000 presidential election. Another 2.4 million were registered but did not go to the polls. On the other hand, 12.9 million cast ballots. This means the number of blacks who refused to register or go to the polls was almost equal to the number who voted.

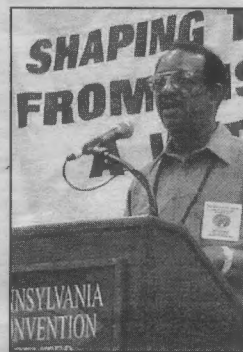
Viewed another way, those numbers are even more distressing. Because more than 90 percent of African-Americans usually vote for the Democratic nominee for president, had those who were registered and stayed home taken a different tact or those eligible to vote had actually registered and voted, Al Gore would be president today instead of George W. Bush. To many organizers, that's reason enough to vote.

However, that argument has not changed the minds of people like Bailey, who steadfastly defends his decision to stay home.

"A conscious non-vote is a political act," says Bailey. "It is not an act of ignorance. It is not an act of apathy. It is a conscious decision that the system

has not provided me with the type of people that I believe are going to make the changes that I believe are necessary in order for everything to be best done for myself, my family and my people."

Ron Daniels, executive director of the Center for



Ron Daniels, executive director, Center for Constitutional Rights.

Constitutional Rights in New York and chairman of the Institute of the Black World 21st Century, shares Bailey's view that black people would be best served by the creation of an independent black political party. Until then, however, he does not believe that blacks should sit it out on election day.


"It's a bad idea," he says. "What we really need is for black folks to vote. What has happened is because too many black people don't see a relationship between their vote and any change in their lives; a lot of people have been turned off by the process. But, on the other hand, if we don't vote, we yield the field to the other side. We yield the field particularly to the Right-wing conservative."

Black votes will be crucial as Democrats and Republicans vie for control of both the House and the Senate. Democrats are just six members shy of regaining control of the House while Republicans need a shift of only one seat to take back the Senate.

If Democrats win the House, for the first time two African-Americans are next in seniority to head major committees. John Conyers of Michigan could head the Judiciary Committee, which oversees issues such as police profiling, mandatory minimum sentences, gun control and reparations. Charles Rangel of New York could chair Ways and Means, and another 18 blacks would be in line to chair sub-committees. Black turnout will also be critical in the New Jersey U.S. Senate race.



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# Editorial

## Amiri Baraka is no Countee Cullen

Amiri Baraka, a native son of middle class Newark parentage has been recognized by many labels over the course of his 68 years - Poet, Activist, Critic and Educator to name a few. If you're into acrostics you will note the word "pace" in those descriptions. This is appropriate because Mr. Baraka is a change master. He is a gadfly. Stinging, caustic words and engaging insight often flows like lava in his poetry.

Baraka wrote his Obie Award winning play "The Dutchman", which was produced in 1964. It is said that the monologue of Clay, - the protagonist in "The Dutchman" - became the text of the 1960s black activists. And there in lies the crux of the matter in the controversy over firing Mr. Baraka from his post as New Jersey's Poet Laureate because of his poem about the September 11 terrorist bombing. Mr. Baraka is no Countee Cullen (1903- 1946), so I can't understand how it is that the New Jersey Council on the Humanities appointing committee did not know his artistic work prior to his appointment.

Both Mr. Baraka and Mr. Cullen are widely listed among the greatest African American poets this nation has ever produced. Both poets had great lyrical mastery of words, but Mr. Cullen's mild writings on race won him favor with white society, but placed him outside the mainstream of the Harlem Renaissance poets. Mr. Baraka, on the other hand has been a Black Nationalist poet turned Marxist poet since the early 1960's. "The Dutchman" was an evocative discussion on the way far too many white Americans disrespect and destroy articulate, analytical black men who speak out against their oppressors. It is the very creed of Mr. Baraka's life, which given the renown of his work and politics has been "an open book."

Ironically, one could relate the dialogue in "the Dutchman" to the New Jersey situation nearly 40 years later. In this scenario, Amiri Baraka is Clay, and it appears that America is still trying to dictate what African Americans can say, despite talks of "celebrating diverse points of view." Another irony in this embarrassment to the state is that Governor McGreevey announced Mr. Baraka's appointment in Newark as part of the celebrations for signing the Amistad Legislation. That was less than 60 days ago, but in an insidious way it reinforces why education about the African American experience is some critical to this nation. Interestingly, Mr. Baraka has already fulfilled the criteria set by the New Jersey Council on the Humanities when the position was established in 2002: He has "promoted and encouraged (an interest in) poetry within the state, and he is "a published poet, one with a strong record of public engagement."

If Governor McGreevey and the Poet Laureate appointing committee had the benefit of black history during their youth they would have known the difference between an Amiri Baraka and a Countee Cullen. They would have not given a distinctive honor to a controversial figure and then try to rescind it as soon as he or she says something controversial. They would have respected and understood that Amiri Baraka, who celebrated a birthday this month, will always be a vocal man who "sets the pace": Poet. Activist. Critic. Educator.

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## African famine overshadows war

By Bill Fletcher Jr.

Forgive my naiveté but I can never quite get over the way that black life is so undervalued in this society. I should be old enough to be sufficiently hardened to this reality, but every so often something transpires that pricks my nerves and leaves me completely unsettled. The recent announcement that 14 million people are dying in Southern Africa as a result of a disastrous drought and famine fits into just that category.

I have not known 14 million of anything. So I found myself putting it into relationship to something else, in particular to another disaster: September 11, 2001. All told, somewhere around 3,000 people were murdered that day in a horrific, criminal act of terror. This year, we were reminded of that tragedy through various events and television shows, some of which were politically motivated. When you think about the 3,000 who perished, however, multiply by 4,700. In other words, for each person killed on September 11, approximately 4,700 people will die in Southern Africa because of starvation and disease. And yet so little attention to this catastrophe. Indeed, the day after I heard the projection of these deaths, I looked for more detailed information in the Washington Post. I had to turn to a short story on page 22.

At a time when we are on the verge of such a cataclysm, neither the United States nor the European Union is focusing on the need for massive humanitarian assistance. One can easily contrast this with the extraordinary preparations

**"14 million people are dying in Southern Africa as a result of a famine and disastrous drought. That's 4,700 for everyone that died in the September 11, 2001 terror attacks."**

underway in both the United States and Britain for an illegal and allegedly preemptive assault on Iraq.

It is not only about the minimal amount of money that is being put into Southern Africa. It is also about the provision of logistical assistance. The ability to get food, water and medical assistance into the more desperately needed areas is analogous to a military operation. This is not happening.

The problem is that none of this will happen until and unless the Southern African catastrophe is acknowledged by the U.S. government and the media as a major site for a policy initiative. To put it less academically, the loss of African lives must come to be understood as constituting an emergency. Yet this pending disaster is completely overshadowed by U.S. preparations for war with Iraq.

The Bush administration decided to withdraw from the Kyoto environmental accords several months back. The reason for withdrawing concerned the alleged impact that the

Kyoto accords would have on the U.S. economy. No one in the world accepted this as a credible or justifiable reason.

More importantly, with growing evidence of global warming—whether in the form of the collapse of the Antarctic ice shelf, or changing weather patterns—the unwillingness of this administration to take any meaningful steps to forestall environmental collapse is morally criminal. Scientific connections between industrial air pollution from the global North and the drought in Southern Africa necessitates more than statements of compassionate conservative regret. There must be practical policy moves initiated to address not only the current reality of the drought and famine, but the environmental conditions that will certainly provide the basis for future famines.

The Bush administration warns us—with little to no evidence—of the alleged dangers of the Saddam Hussein regime in Iraq. It demands that the world take action. Where is their response to an actual and very well documented disaster unfolding on the continent where 14 million lives are at stake? How much more of a threat to humanity is needed before the Bush administration will take action, provide genuine assistance, and begin to think through the consequences of U.S. policy? Somehow I think that these are rhetorical questions.

Bill Fletcher Jr. is president of TransAfrica Forum, a Washington, D.C.-based non-profit organizing and educational center.

## Let's 86 being PC, and start talking again

By Christa L. Floresca

Sometimes you just have to roll your eyes and sigh. Our culture's sharp downward turn towards political correctness has ruined everything imaginable. We have become so sensitized to being sensitive, we can't even complete a sentence in less than 10 syllables. We have created new words and phrases to "more accurately" state what should be obvious. Political correctness has sent us off the deep end. I am a woman, an educated, articulate woman. I am not offended by gender specific words like mailman, mankind, and history. I am secure enough that it is not necessary to handle me with care.

In my opinion, you begin to lose some legitimacy when you demand things like, "woman" be changed to "womyn" to remove any reference to man. I also don't feel

the need to change "man" to "person" to feel included or accepted. And, I don't buy into the theory that keeping original spellings of words or generic nomenclature somehow is oppressive to me. They are just words, they don't define me as a person.

Everything is like that these days. People with handicaps are differently-abled. Drug addicts are chemically dependent. If you are balding, you are in follicle regression. Cheaters are academically dishonest. You have got to be kidding me. Face it folks, we sound ridiculous.

What has all of this politically correct jargon really gotten us? Why do we assume that we are enlightened because it takes us twice as long to say the same thing? Let's put our hyper-sensitivity and our urge to elongate sentences aside for a moment. Is anyone better off because we skirt around the

truth, spell words differently, or tap-dance around the phraseology?

Let me be clear. I am not advocating racism, sexism or any other ism. But we have to draw the line somewhere. It would seem that no matter what you say, there is someone out there who will be offended. It's time we got back to the basics. If we continue to try to please everyone, we will ultimately please no one. To be honest, I am tired of constantly having to worry about the over sensitivity of today's PC society. Perhaps I will go down in history as a vertically challenged, testosterone-deficient, Italian-American organism who has had just about enough!

Christa L. Floresca is the Director of Development at Frontiers of Freedom, a non-profit, non-partisan public policy institute dedicated to protecting constitutional rights

# Briefs

## NJCU GETS MATH, SCIENCE FUNDS

Jersey City — New Jersey City University has received \$396,000 from the National Science Foundation to establish a Computer Science, Engineering, and Mathematics Scholarships Program. The funds will go to low-income, academically talented undergraduate students who are majoring in computer science and mathematics, and who are predominantly female and disadvantaged minorities.

## NEWARK APPOINTS NEW FINANCE HEAD

Newark — Daniel Gonzalez has been selected by Mayor Sharpe James to head Newark's Department of Finance. He replaces retiring Finance Director Ronald Jean. Gonzalez's appointment is pending confirmation by the City Council. He attended East Side High in Newark, and Rutgers. Mayor James said Gonzalez, 31, "combines the energy of youth with 10 years of hard-headed financial management experience."

# Verizon, Commerce join forces to create jobs, improve quality of life

TRENTON — Moving forward with his administration's efforts to promote business attraction and development in the Garden State, Governor James E. McGreevey recently announced a new partnership between Verizon and the state's Commerce and Economic Growth Commission. Verizon has selected New Jersey to participate in its Region of Choice Economic Development Initiative, which is designed to attract business and create jobs.

"The Region of Choice initiative is a public private partnership that will market our economy," said McGreevey. "It will help us spread the word that New Jersey is an attractive location for business. More companies are looking to New Jersey because of our central location, our excellent transportation and communications facilities, our highly educated workforce and our exceptional quality of life."

"Verizon has a long standing commitment to New Jersey where we live, work and serve customers," said Verizon New Jersey President Dennis M.



Photo by CN staff

From (l-r) Gov. McGreevey, Commerce Secretary Watley, and Dennis Bone of Verizon.

Bone. "The Garden State offers businesses the benefits of a skilled workforce and a world class telecommunications infrastructure and Verizon is pleased to partner with Governor McGreevey, Secretary Watley and New Jersey to help tell this economic story."

Commerce and Economic Growth Commission Secretary William D. Watley said, "Our mission at New Jersey Commerce is to stimulate economic growth and enhance partnerships with the business community. By participating in this program, we will be able to maximize our efforts to create jobs, encourage investment and improve the quality of life for

our citizens."

The Region of Choice program markets the assets of a region beyond its boundaries in an effort to attract employers and additional jobs to the area. A region can be a number of communities, counties or a state. The initiative, valued at \$250,000, will fund the development of key marketing tools that will assist the New Jersey Commerce and Economic Growth Commission in domestic and international promotion. These activities may include the production of a video/CD, the enhancement of the Commerce Commission website.

# Rice seeks housing relief

IRVINGTON — A public hearing was recently hosted by state Sen. Ronald L. Rice to urge passage of two bills to relieve urban municipalities of distressed, abandoned properties and transform them into productive structures.

The hearing is a follow-up to a September press conference, according to a spokesperson for Irvington Mayor Wayne Smith to promote the legislation. The Multi-family Preservation and Receivership bill (A-2539/S-1676) will simplify the process of turning distressed properties to receivers who will make repairs and maintain them as quality, affordable housing. The Abandoned Properties, Rehabilitation bill (A-2542/S-1675) will provide municipalities, community-based organizations and other parties with a variety of tools to accelerate the process of returning abandoned properties to constructive use.

"It is the goal of this administration to investigate and implement any initiative that will improve life in Irvington, and to do so with care, commitment and concern," Smith said.

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# Victims of sexual abuse have the right to an advocate

Trenton — The New Jersey Coalition Against Sexual Assault (NJCASA), the collective voice for rape

crisis centers and victims of sexual assault across the Garden State, is launching a new public education campaign, entitled, "You Have The Right Not To Remain Silent." "You Have The Right" campaign components will include TV Public Service Announcements (PSAs), radio PSAs, billboards throughout the state and posters distributed to medical and law enforcement agencies (as well as other organizations).

Says Deborah Shepherd, the executive director of NJCASA, "Many victims of sexual violence are unaware of their right to a rape care advocate following an assault. Rape care advocates are trained to offer support for the victim during law enforcement interviews and/or medical examinations, for


starters. It is their job to ensure that victims know what their rights and options are. While medical and law enforcement personnel are becoming increasingly aware of the special needs of sexual assault victims, their services are not a substitute for the assistance of a professionally trained rape care advocate. Advocates, who work in the state's 21 rape crisis centers, also offer counseling, support groups and referrals. All services are free, confidential and 24/7 and can be accessed through the state's hotline number 1-800-601-7200 or each county's rape crisis hotline."

NJCASA's first campaign, called "Begin By Believing," was meant to

dispel some of the myths about sexual assault such as the myth that most rapes are "stranger rapes" when in fact most rapes are perpetrated by someone known to the victim and also to introduce NJCASA's services to anyone in the state who might need them. To that purpose, NJCASA created a hotline number and a website [www.njcasa.org](http://www.njcasa.org), distributed brochures and developed a number of innovative outreach programs to raise awareness about sexual assault issues.

By flooding the state with posters, billboards and PSAs addressing victims' rights (the first of which is the right to have a rape care advocate present during any interviews and/or examinations) specifically, NJCASA hopes to ensure appropriate care for all victims of sexual assault, and perhaps, too, by virtue of its omnipresence, to deter some would be perpetrators.

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Kelly McKithen started Kelly's Janitorial Services in 1960, and today his son Dennis plays a critical role in managing the business. In 2001, Kelly's won a large janitorial service contract at Newark Liberty International Airport, which grew their revenue by 50 percent, doubled their staff and is setting a new standard for cleanliness at the airport.

Dennis credits the Newark Air Services Development Office for making this opportunity possible. Funded by the Port Authority, ASDO has helped hundreds of local businesses compete for contracts associated with Newark Liberty International. It's spread real opportunity to every corner of the region. And kept our neighbors working. This is good news for businesses like Kelly's Janitorial Services, for the Port Authority and for everyone in the region.

For more than 50 years, the Port Authority has been your airport operator. And a good neighbor. To find out how your company can benefit from the redevelopment of Newark Liberty International, call 973.961.4278.

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**THE PORT AUTHORITY** (NJPA)

## News alert

The Thurgood Marshall Scholarship Fund (TMSF) and Hispanic Scholarship Fund (HSF) recently announced the establishment of the New Horizons Scholars Program to provide college scholarships to Hispanic and African-American students who have hepatitis C or are dependents of a person with the disease.

The New Horizons Scholars Program is funded by The Roche Foundation.

These scholarships will help support the educational imperatives of African-American and Hispanic students in this country. The scholarship program will provide 50 scholarships per year to students planning to enroll for the first time in a four-year college during the 2003-2004 or 2004-2005 academic years.

For two classes (2003, 2004), 50 students will be eligible for \$2,500 per year for four years. Students must maintain the program's academic standard of 3.0 GPA. Scholarship winners will be notified in the late spring of 2003. Applications are available through HSF's web site, [www.hsf.net](http://www.hsf.net), or by calling 1-866-3HORIZON and through contacting hepatitis-C treating physicians' offices.

Hepatitis C (HCV) is a life threatening viral infection of the liver transmitted primarily through infected blood and blood products. Currently there are approximately 2.7 million Americans chronically infected with the disease, making it the most common chronic viral infection in the U.S.

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The deadline to apply for an absentee ballot by mail is OCT. 29

# Passed on: African American Memorial Stories:

Scholar's research on black death and dying foreshadows a personal tragedy

Durham, N.C. — They say that death is the great equalizer, but most in the African American community would argue otherwise. Black families are much more likely than white ones to experience the untimely and/or violent death of a loved one. As Toni Morrison wrote in *Beloved*, "not a house in

the story needed to be written, and Holloway, who has always had funeral directors in her family, was a natural to write it. When Holloway embarked on the project more than a decade ago, she had no idea that before its completion, she too would be mourning the premature death of a family member.

Holloway's book, published this year by Duke University Press, is *Passed On: African American Mourning Stories*.

To research the book, she attended funeral directors' conferences and interviewed physicians, ministers, casket makers, and grieving relatives. She visited and photographed the gravesites of prominent black Americans including Richard Wright, Louis Armstrong, Arthur Ashe, Thurgood Marshall, and many more.

Holloway, an English professor and dean at Duke University, reports that whenever she wrote the phrase "black death," her wordprocessing program would underscore it with a squig-  
g l y  
green  
line,  
sug-

## Passed on: African American Memorial Stories

Written By: Karla F.C. Holloway

Published by Duke University Press

gesting that something was wrong with the phrase or the spelling. "There is indeed something very wrong with it," Holloway writes, "and this is my point."

"Our people haven't had the luxury of thinking we'd die after a good long life," she says. And they are therefore more likely to plan for their funerals, including the clothes they will wear, the music that will be performed, and the types of cars that will transport the body and the mourners. In one particularly haunting passage, she describes funeral instructions prepared by children and teenagers.

In 1999, Holloway was forced to live the story she was telling. At age 22, her adopted son Bern was shot while trying to escape from prison. The notifying phone call came to Holloway from the prison chaplain; the next call was from a local television news station. While Holloway and her husband

spent hours trying to learn the details, the muted television continually broadcast scenes from his death scene.

She and her husband were too traumatized to make what is known in the funeral industry as "the first call" the call to a mortician, notifying him of a death in the family. But they soon found themselves conducting the business of the bereaved: calling a pastor, notifying family and friends, arranging for their son's body to come home.

Throughout the book, Holloway traces a number of practices that are specific to black death and dying: burial associations created by black morticians so that their often poor clientele could go out in style; the dramatic, almost performance-like nature of black funerals, the bringing of young children to view the body as a piece of cautionary instruction.

All of these practices, Holloway argues, are related to the black way of death, a color coded pattern that encompasses slavery, lynching, gang violence, suicides, and targeted medical neglect. Black death means that African American mothers are more likely to hear about their child's death from

reporters than from a doctor or family member.

Although the persistent theme of premature, violent death, Holloway writes, "invaded my serenity . . . well before my son's life took its final, tragic turn," she had no idea she would endure the story of black death and dying that she was researching. She decided to include Bern's story in her book because "I couldn't write it without him." She says, "I do not tell his story for judgment or absolution. I tell it instead because it has the characteristics of an 'incident report' that is, finally, community property."

Telling Bern's story in print has put Holloway in the position of being an expert both professionally and personally on black death and dying and on grief and mourning in general, a subject she discussed movingly during National Public Radio's September 11 anniversary coverage. She says, "I have come to feel that telling his story is a way for me to publicly claim him as my beloved child. That experience of the book is one I had not anticipated, but one I cherish."

## Passed On

African American Mourning Stories



Karla F.C. Holloway  
A MEMOIR

the country ain't packed to the rafters with some dead Negro's grief."

For Karla F.C. Holloway, to research and write a history about black death and mourning seemed natural:

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## Check out new funky, fresh urban entertainment TV show

NEW YORK — The Heritage Networks (THN) and VIBE Magazine (The Premiere Magazine of Urban Music) partner to launch the hottest urban entertainment show to hit television this Fall, Weekend VIBE. A weekly one-hour magazine-style television series that focuses on the world of urban entertainment, Weekend VIBE is hosted by Bryce Wilson, hit producer and creative inspiration behind influential R&B duo Groove Theory. Weekend VIBE premieres October 5, 2002 nationally and is distributed by Heritage



Bryce Wilson

Baruch Television (the distribution arm to The Heritage Networks). Bryce brings a funky VIBE and fresh new approach to weekend television, as the host of Weekend VIBE. Having been in the entertainment arena already for a good minute, Wilson definitely knows how to entertain his audience. With light-hearted charm and hip charisma, Bryce along with his sexy female protégé, DJ EQ (a hot New York underground DJ) will captivate their viewers by bringing them the hottest personalities and events that shape urban music culture, today.

"VIBE has long been the preeminent magazine for news and information on urban music and culture as evidenced by its large and continually growing readership," says The Heritage

Networks' President and CEO Frank Mercado-Valdes. "It only makes sense to develop VIBE's high-quality content for a new medium with an even wider audience."

Giving its over one million weekly viewers a look at trends, events, and the urban scene across the globe from a worldly perspective, Weekend VIBE will profile the dominant forces and celebrated names in entertainment (sports, television, film, and fashion), whose intriguing personalities continue to impact urban culture.

"Partnering with The Heritage Networks to produce Weekend Vibe gives us the opportunity to translate the strength, success and ingenuity of VIBE into a valuable new medium," says VIBE president Kenard Gibbs. "Weekend Vibe will be an innovative extension of the magazine and will provide viewers with intimate, unique and exclusive access to urban music and culture."



DJ EQ



## For movies opening October 18, 2002

### Abandon

Katie Holmes (Catherine Burke) is under pressure. She faces exams, completion of her thesis and a competitive interview process, all of which is compounded when a police detective,

Wade Handler (Benjamin Bratt) begins investigating the two-year-old disappearance of her boyfriend, Embry Langan (Charlie Hunnam), a young man whose memory haunts and obsesses her. As the investigation continues, Catherine is forced to choose between her past passions and new possibilities, even as Handler is discovering surprising new facts about Embry and his possible connection to another disappearance from campus.

**Rated PG-13** for drug and alcohol content, sexuality, some violence and language.



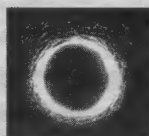
### Formula 51

Samuel L. Jackson stars in this action-packed comedy as Elmo McElroy, an

American master chemist who heads to England to set up his last big deal, the introduction of a new designer drug to the European underworld. Elmo's plan to set up a quick score goes comically awry when he gets stuck in Liverpool with an unlikely escort (Robert Carlyle) and becomes entangled in a bizarre web of double-dealing and double-crosses.

**Rated R** for strong violence, language, drug content and some sexuality.

### The Ring



### Suspense/Horror

A female journalist (Watts) discovers a disturbing videotape with a bizarre history... everyone who's seen its contents has died within seven days. Is she next? This is a remake of one of Japan's highest-grossing box-office hits ever.

**Rated PG-13** for thematic elements, disturbing images, language and some drug references.



### Auto Focus

Crime/Gangster drama about the life and death of actor, comedian, and Hogan's Heroes star Bob Crane (1928-

1978), as depicted in the book, *The Murder of Bob Crane*, by Robert Graysmith. In the years after Hogan's Heroes (1965-1971) was cancelled, Crane (Kinnear) became obsessed with sex, teaming up with video technician Johnny Carpenter (Dafoe) to document his many exploits, resulting from a life spent trolling strip clubs, in a sort of amateur pornography. Crane was murdered in 1978 in Scottsdale, AZ, his skull crushed by a camera tripod, for which Carpenter was tried and acquitted, in an eight-week trial.

**Rated R** for strong sexuality, nudity, language, some drug use and violence.

## Franklin and friends drop in at State Theatre

**NEW BRUNSWICK** — The world's best loved turtle, Franklin, and all his friends step out of their hit Nickelodeon TV show and Scholastic book series to star in the charming, full-



length musical theater production, *Franklin's Class Concert*, at the State Theatre on Sunday, October 27 at 1pm and 4pm. Two student matinees are scheduled on Monday, October 28 at 10am and 12pm. The newest production from Tanglewood Family Entertainment Inc., *Franklin's Class Concert* promises all the fun and excitement that come

with every Franklin Live on Stage show.

*Franklin's Class Concert* is a full-length playful and entertaining musical production that features Franklin and his pals Fox, Beaver, Bear, and Snail. In this amusing tale, it's time for the annual class concert. Everyone will perform a special number, but Franklin fears that he has no talent. Just when he thinks it can't get worse, the concert happens earlier than expected. What will happen when Beaver suffers from stage fright, Snail can't hit the high note, and Fox is unable to make someone reappear after they disappear in his magic act? Ultimately, the gang brings the concert together with just minutes to spare in a show filled with non-stop singing, dancing, audience participation, and fun for the entire family.

Since the first book, *Franklin in the Dark*, was published in 1986, Franklin has gained worldwide fame. The series of books, written by Paulette Bourgeois and illustrated by Brenda Clark, have sold over 30 million copies around the globe, and the resulting television series is one of the highest rated children's programs on all U.S. broadcast cable networks and syndicated television.

Imaginative storylines and memorable art have made Franklin a friend to every child. The lessons Franklin and his pals teach reassure children that it's okay to feel a myriad of ever-changing emotions, and encourage young people to solve problems on their own.

Tickets for this performance are on sale now for \$14 in all sections. The State Theatre Box Office is located at 15 Livingston

Avenue, New Brunswick, NJ 08901. For telephone ticket orders or information call 732-246-7469 or toll free 877-STATE-11.



# Street smart

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The streets of urban America are often a dead end for students who want an education. And to make matters worse, too few scholarships reach out to help them. That's why Anheuser-Busch Companies in partnership with 100 Black Men, Urban League affiliates and other local organizations, have created the new Budweiser Urban Scholarship Program to benefit students in their communities. Budweiser is proud to support this effort. The money raised here, stays here for them.

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# CLASSIFIEDS/LEGALS

## LEGALS and CLASSIFIEDS

Fax legals to:  
**973-642-5444**  
 24 hours a day



### ADVERTISEMENT FOR BIDS

The Director of Purchasing at Montclair State University, College Hall, Room 2160, Upper Montclair, New Jersey 07043, will receive bids for:

**Contract: Campus Wide Gas, Steam & Condensate System Upgrades**  
 Request for Proposal # 393  
 Montclair State University  
 Upper Montclair, NJ 07043  
 until 2:00 p.m., Thursday, October 31, 2002 at which time they will be publicly opened and read aloud in the Finance and Business Operations conference room, College Hall, Room 306, Montclair State University, Upper Montclair, New Jersey. The repair and upgrade of the Gas, Steam and Condensate distribution systems will consist of the following items:

1. Repair leaks in existing steam and condensate systems.
2. Add new piping to "loop" the steam system to permit a two-way supply to each building.
3. Replace existing fiber reinforced plastic (FRP) condensate piping that has failed.
4. Add new condensate piping to ensure that the condensate from every building is returned to the boiler building.
5. Rebuild defective or deteriorated steam vaults.
6. Remove unneeded/abandoned steam-trap piping from steam vaults.
7. Replace all defective steam traps in all mechanical rooms.
8. Replace all motor-driven condensate pumps with steam-powered pumps.
9. Install steam meters in each building.

**Gas System:**  
 Increase the gas pressures and volumes at all gas-using buildings on campus by means of the following:

1. Establish new supply connection with PSE & G at Castle Road Station.
2. Eliminate existing low-pressure connections on Valley Road.
3. Insert polyethylene gas piping inside existing cast iron main and services.
4. Install individual meters and pressure regulators at each building that uses gas.
5. Provide valves for system isolation, repairs and other maintenance functions.

**A. Mandatory Pre-Bid Meeting will be held on Monday, October 14, 2002 at 1:00 p.m.** in the Finance and Business Operations conference room, College Hall, Room 306, Montclair State University, Upper Montclair, New Jersey 07043. Attendance at the Pre-Bid Meeting is a requirement of all prospective bidders. Copies of the proposal, including information for bidders, bidding forms and specifications may be obtained on or about October 8, 2002 at the Office of the Director of Purchasing, Montclair State University, College Hall, Room 2160, Upper Montclair, New Jersey, for a non-refundable fee of \$50.00. Requests for additional information may be directed to John Gocinski, Buyer, at (973) 655-1653. Payments for bid packages and specifications shall be made by cash, check, money order or credit cards (Discover, Mastercard, and Visa only) payable to "Montclair State University" at the Cash Control Office, College Hall, Room 216. Bid packages will not be mailed. Any award of contract resulting from the Request for Proposal will be subject to the availability of funds. All proposals must be delivered or mailed. Electronic bids via fax or telephone will not be accepted. Bids must be enclosed in a sealed envelope/package bearing the name of the Bidder and clearly marked: RFP# 393 - Campus Wide Gas, Steam & Condensate Upgrades - Deadline for bidder's questions is Wednesday October 23, 2002 by 4:30 p.m.

**Qualifications:** Contractors and sub-contractors must be classified by the Division of Property Management and Construction and licensed under the provisions of the New Jersey State construction code and shall be certified as a State of New Jersey Public Works Contractor.

Bidders shall include in their bid information about all Subcontractors to be used on this project as outlined in the bid documents. No bid shall be withdrawn for a period of sixty (60) days after the scheduled time and date of the bid opening. Montclair State University reserves the right to waive any informalities in any proposal and to reject any or all proposals. Bidders are required to comply with the requirements of P.L. 1975, c. 127 (N.J.A.C. 17:27) (Affirmative Action), State of New Jersey Prevailing Wage Rate Act and the provisions entitled "Minority and Female Subcontractor Participation in State Design and Construction Contracts" pursuant to N.J.A.C. 17:141 et. seq. and N.J.S.A. 52:25-24.2 P.L. 1977, Chapter 38, "Ownership of Stockholders Exceeding 10%." Failure to do so shall result in disqualification of the bid. Montclair State University is an Equal Opportunity Purchaser.

### REQUEST FOR PROPOSALS ARCHITECTURAL AND ENGINEERING SERVICES

The Housing Authority of the Township of Lakewood is seeking a multi-disciplined architectural and engineering firm (A/E) to provide professional services for the implementation of work items included in the Capital Fund Program (CFP) as follows:

1. Roof replacement at NJ54-1A - Lulu Duffy Cottages
2. Boiler upgrades and/or replacement at NJ54-1A, Lulu Duffy Cottages; NJ54-1B, JFK Apartments; NJ54-2, Peter Ward Tower, and NJ54-3 John J. Currey Building

Specifications can be obtained at the Administrative Offices of the Lakewood Housing Authority, 317 Smapson Avenue, Lakewood, NJ 08701 during regular business hours or can be mailed by calling Tania at 732-364-1300 ext. 115.

Two (2) copies of the proposal must be submitted no later than 3:00 PM on Thursday, November 7, 2002.

Proposers are strongly urged to attend a pre-proposal meeting scheduled for Wednesday, October 23, 2002 at 10:00 AM at the above address.

Proposers should be aware that because of budgetary constraints work items might be bid at different times. Lakewood Housing Authority encourages minority business participation.

Mary Jo Grauso  
 Executive Director

\$15.92

### LEGAL NOTICE

#### PUBLIC HOUSING AUTHORITY LEGAL SERVICES

The Housing Authority of the County of Morris is seeking proposals from attorney/law firms to serve as legal counsel to the Authority. Proposals should be written to address the following quality/merit factors which shall be used by the Authority to evaluate proposals.

1. Experience as Housing Authority Counsel.
2. Knowledge of Housing Authority and HUD regulations and procedures.
3. Experience with State Public Agencies Law, in particular, Local Public Contracts Laws.
4. Experience with New Jersey and HUD Construction and Bidding Law.
5. Experience in New Jersey and HUD Tenant/Landlord requirements.

Public Housing Management - 247  
 Section 8 Housing Choice Vouchers - 634  
 US Rural Development 515/Section 8 - 101  
 US Rural Development Congregate Housing - 19

Period of Services is January 1, 2003 to December 31, 2003.

Proposals must be submitted to the address below and must be received no later than 4:30 PM on Friday, November 1, 2002.

Roberta L. Strater, Executive Director  
 Housing Authority of the County of Morris  
 99 Ketch Rd.  
 Morristown, New Jersey 07960

HOUSING AUTHORITY OF THE COUNTY OF MORRIS  
 99 Ketch Road  
 Morristown, NJ 07960  
 (973) 540-0389

### NOTICE FOR FEE ACCOUNTING SERVICES REQUEST FOR PROPOSAL

The Housing Authority of the County of Morris is inviting submittals from professional accounting firms for fee accounting services for Low-Income Public Housing Program, (FmHA) Rural Development 515/Section 8, (FmHA) Rural Development, Section 8 Housing Choice Vouchers Program, Public Housing Development, State of New Jersey Congregate Services, and Modernization Programs for the period beginning January 1, 2003 and ending December 31, 2003.

Please contact the Housing Authority of the County of Morris, 99 Ketch Rd., Morristown, NJ 07960, (973) 540-0389 for qualification criteria. Proposals must be submitted no later than 4:30 PM on Friday, November 1, 2002.

Roberta L. Strater, Executive Director

### LEGAL NOTICE

#### PUBLIC HOUSING AUTHORITY AUDITING FIRM

The Housing Authority of the County of Morris is seeking proposals from Financial Accounting firms to Audit the financial records of the Housing Authority for fiscal year ending 12/31/02. Proposals should be written to address the following quality/merit factors which shall be used by the Authority to evaluate proposals:

1. Experience of Auditing firm.
2. Knowledge of and experience with HUD public housing regulations and procedures.
3. Knowledge and experience with Rural Development financial requirements.
4. Experience with Financial Audits of Housing Authorities.

Public Housing Management - 247  
 Public Housing Development - 57  
 Section 8 Housing Choice Voucher - 634  
 US Rural Development 515/Section 8 - 101  
 US Rural Development Congregate Housing - 19

Proposals must be submitted to the address below and must be received no later than 4:30 PM on Friday, November 1, 2002.

Roberta L. Strater, Executive Director  
 Housing Authority of the County of Morris  
 99 Ketch Road  
 Morristown, NJ 07960

## CLASSIFIEDS

### ENGINEER - COLLECTION SYSTEM

Responsible for overseeing a wastewater treatment facility's collection system and the proper functioning of the sewer maintenance process. Must possess a B.A./B.S. degree in engineering & a minimum of 3-5 years experience in the field. Must possess a C-3 NJDEP license; C-4 license preferred. Excellent written & oral communications are essential. Send resume with salary history & requirements to: Director of Human Resources, Joint Meeting of Essex and Union Counties, 500 South First Street, Elizabeth, NJ 07202.

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Public Housing Authority seeks dynamic and experienced Finance Director. Responsible for budgets, financial reports, HUD financial requirements and supervision of 8 person staff. Should have HUD accounting experience, computer literacy, and familiarity with Section 8, Public Housing, and Capital Fund Programs. Authority operates 700 public housing units and 1,400-unit Section 8 Voucher program. Interested applicants must submit cover letter with salary requirements, resume, and professional references to:

Housing Authority of the City of Passaic  
 333 Passaic Street, Passaic, NJ 07055  
 Attn: Sandra Ortiz

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### ADVERTISEMENT

Montclair State University  
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The Purchasing Department at Montclair State University will host a Minority and Women Owned Business Enterprise Vendor Fair on Thursday, October 31, 2002 from 8:00 a.m. until 3:00 p.m. in the Student Center Ballrooms. Certified Minority and/or Women Owned Business Enterprises wishing to participate in this Vendor Fair should contact Doretha Moffett, Vendor Fair Coordinator, at (973) 655-4365 or via fax at (973) 655-4366. (Space is limited.) We also extend an invitation to attend this event to Purchasing Representatives within the Federal, State, County, Municipal and Corporate frameworks. There will be refreshments, door prizes, giveaways, entertainment and lots of surprises! We look forward to seeing each and every one of you on Thursday, October 31, 2002.

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# Calendar

## Community

Community movie day "Bargain Tuesdays" at Newark's Screens: On Springfield Ave. See two movies for the price of one. 1:00 - 6:00p.m. tickets (adults for children), \$4.00, 6:00p.m. till closing two adults, \$7.00 and two children's tickets, \$4.00. For more info call 973-642-5555 or 973-642-4708.

College bound high school students wanting to take the ACT Assessment have two chances to register before the Dec. 14th test date. The test fee is \$25 and \$28 in Florida. Postmark registration deadline is Friday, Nov. 8th. For more info visit the web site, <http://www.act.org>.

### SATURDAY, OCTOBER 19

New Brunswick — New Jersey African-American Political Alliance will meet at United Methodist Church, 11:00a.m. to discuss recent events affecting the outcome of the November 5th General Election. For more info call 732-545-8975.

### MONDAY, OCTOBER 21

Newark — City of Newark will host its Central Planning Board Meetings at 6:30p.m. at City Council Chamber, 920 Broad St. For more info call 973-733-6254.

### TUESDAY, OCTOBER 22

Newark — City of Newark will host its Rent Control Board Meeting at 7:00p.m. at The City Council Chamber. For more info please call 973-733-6254.

Jersey City — A free spirituality and healing workshop will be held at 30 Mall Dr. West at 6:00p.m. For more info call 201-418-0100. Come and find out how you can better meet the needs of your community.

## Business

### WEDNESDAY, OCTOBER 16

Newark — Concord communications presents a seminar titled "Manage Your Business by Managing Your Applications," at the Newark Airport Marriott. For info call 973-623-0006.

Newark — Sheila Gibbons, former USA Today & Gannett journalist will speak on women and the media at Rutgers University at 1:00p.m. in the Roberson Campus Ctr. room 227. For more info call 973-353-5262.

### THURSDAY, OCTOBER 17

Newark — Greater Newark Business Development Consortium will host a seminar on developing a business plan at the National Newark Building, 744 Broad St., 26th Fl. from 8:30a.m. to 11:30a.m. For more info call 973-242-5560.

### MONDAY, OCTOBER 21

Newark — The Women's Center of Essex County College sponsors a program on Effective Parenting Skills for six consecutive Mondays, for parents, grandparents, and guardians, from 6:00 p.m. to 7:30p.m. at no charge. To register call 973-877-3395.

Newark — Ron Harris, Founder & CEO of Harris Capital Partners and Metropolitan Baptist Church will sponsor a wealth-building seminar at The Metropolitan Baptist Church Finance Ministry. Sessions are free. For more info call 973-642-2267.

### TUESDAY, OCTOBER 22

Newark — The Women's Center of Essex County College sponsors an eight-week HUB Entrepreneurship Training courses, on Tuesdays from 6:00p.m. to 9:00p.m. The tuition is \$156. To register call 973-877-3395.

East Brunswick — 2002 NJ Women's Conference annual two-day conference theme is Taking Charge: Your Finances, Your Career, Your life, and will be held at the Brunswick Hilton from 8:00 a.m. to 4:30 p.m. The fee is \$100. For info call 609-989-7888 or visit [www.njchamber.com](http://www.njchamber.com).

Newark — The Regional Business Partnership will give its annual economic outlook report titled "The Millennium Downturn" at a breakfast meeting from 8:00a.m. to 10:00 a.m. at the Newark Club, One Newark Center, 22nd flr. For information call 973-242-4219.

Cranford — Union County College offers an eight-week course on Effective Communications in Business, on Tuesdays from 6:30 p.m. to 8:30p.m. To register call 908-709-7600.

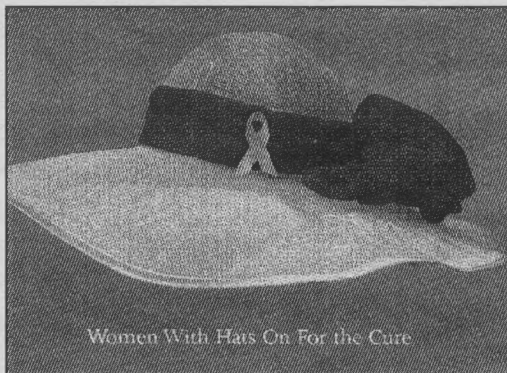
## Heartbeat

### WEDNESDAY, OCTOBER 16

Montclair — Spence-Chapin services to families and friends will host a seminar on African-American infant adoption at the Montclair public library from 6:00 to 8:00 p.m. For more info call 973-275-1212.

### WEDNESDAYS, OCT. 16, 30

Newark — The WIC Pediatric Van will be providing health services at the Ironbound Community Ctr., 93



Women With Hats On For the Cure will be honoring women survivors and true heroes of breast cancer on Sunday Oct. 20 from 9:00 a.m. - 12:00 p.m. Please come by and sign up with The American Cancer Society for the "Making Strides Against Breast Cancer Walk" beginning in Military Park.

Fleming Ave. from 10:00 a.m. - 3:00p.m. Immunizations are available on Tuesdays and Thursdays only. For more info call 973-424-4174.

### THURSDAYS, OCTOBER 17

Newark — The WIC Pediatric Van will be providing health services at the Ironbound Community Ctr., 432 Lafayette from 10:00a.m. to 3:00p.m. Immunization is available on Tuesdays and Thursdays only. For info call 973-424-4174.

Clifton — Clara Maass Auxiliary will host a Fashion Show at the Valley Regency at 6:30 p.m. For more info call 973-50-2150.

### FRIDAYS, OCTOBER 18, 25

Newark — The WIC Pediatric Van will be providing health services at La Casa De Don Pedro, 75 Park Ave., from 10:00a.m. to 3:00p.m. For more info call 973-424-4174.

### SATURDAY, OCTOBER 19

Newark — The WIC Pediatric Van will be providing health services at Miller St School Health Fair from 10:00a.m. to 3:00p.m. For more info call 973-424-4174.

Newark — Healthcare Foundation of New Jersey will host a free breast cancer screening at Newark Beth Israel Medical Center from 8:00a.m. to 12:00p.m. For more info call 973-926-2673.

### SUNDAY, OCTOBER 20

Newark — The Walk for Making Strides Against Breast Cancer will be held in Military Park at 9:00 a.m. to 11:00 a.m. For more info call 201-343-2222.

### TUESDAY, OCTOBER 22

Elizabeth — The American Cancer Society presents "Triple Touch" a training program

designed for health care professionals to educate individuals and groups on American Cancer Society techniques for promoting good breast health. This event will take place at the American Cancer Society, 507 Westminster Ave. from 5:00 - 7:30p.m. For more info call 1-800-ACS-2345.

### TUESDAYS, OCTOBER 22, 29

Newark — The WIC Pediatric Van will be providing health services at AJ Seabra Supermarket, 260 Lafayette from 10:00am to 3:00p.m. Immunizations will be available, bring picture ID, proof of residency, child's immunization records, child's birth certificate and passport. For info call 973-424-4174.

New Brunswick — Saint Peter's University Hospital will offer a free prostate cancer screening for men age 50 and over from 4:00p.m. to 6:00p.m. For more info call 732-745-8600 ext. 8903.

## Artz

Newark — NJPAC & WBGO presents Jazz for Teens. Classes will be held on Saturdays from 10:00 a.m. - 4:00p.m. at the Lucent Technologies Center for Arts Education, located at 24 Rector St. All students will perform at the final concert in Victoria Theater on May 17, 2003.

### THURSDAY, OCTOBER 17

Plainfield — Community Education Center will offer a course on calligraphy art from 7:00p.m. to 8:30p.m. For more info contact Dorothea Pollard at 908-753-7364. Courses at center are free of charge.

### FRIDAY, OCTOBER 18

New Brunswick — Country music singer Kenny Rogers will perform at the State Theatre at 8:00p.m. For more info call 732-246-7469.

### FRIDAYS, OCTOBER 18, 25

Newark — Renaissance Jazz café, presents Jazzin' Friday with various Jazz performers. Showtime is from 7:00p.m. to 11:00p.m. For more info call 973-623-0002.

### SAT, OCT. 19, SUN, OCT. 20

New York — WBLS presents Circle of Sisters Expo 2002 where African-American and Caribbean women and their families gather for a day workshops and entertainment at the Jacob Javits Convention Center. For more info visit [wbli.com](http://wbli.com).

Morristown — Community Theatre presents Beauty and The Beast at 1:30p.m. & 4:00p.m. For more info call 973-539-8008.

### TUESDAY, OCTOBER 22

Newark — Liberty Science Center and WBGO presents Jazz Café and Imax, an evening of kid-free entertainment with performances from premiere jazz artists, The Joe Locke Trio. Imax movie will begin at 6:15 p.m., doors open for music at 6:30 p.m. and Jazz performance is from 7:15p.m. to 9:00 p.m. For info call 201-200-1000.

Plainfield — Community Education Center offers a course on marketing and advertising techniques to gain consumers for your business from 7:00p.m. to 9:00p.m. For more info call 908-753-7364. Bring notebooks, pens and business cards. Course is free of charge.

### TUESDAYS, OCTOBER 22, 29

Jersey City — Liberty Science Centers will host an evening of kids free entertainment with jazz performances and movie screenings. Movie begins at 6:15 p.m. and jazz performances are from 7:15 - 9:00 p.m. For more info call 201-200-1000.

## Religion

### ONGOING ON THURSDAYS

Newark — The Network of Christian Men, Inc., in cooperation with the Newark Literacy Campaign, Inc., seeks male and female volunteers to tutor adults, from 6:30p.m. to 8:00p.m. For more info contact Isaac Thomas, Jr., at 973-371-9741, or Stanley Crawford at 973-623-4001.

### SATURDAY, OCTOBER 19

Union — The St. James Men's Club Benefit Luncheon will be held at the Casa del Sol. For more info call 973-622-1344.

Mail your calendar events to:  
City News Publishing  
111 Mulberry St. TH-C  
Newark, NJ 07102



## Lady Judges

CONTINUED FROM PAGE 1



Hon. Vanessa Powell

For Judge Vanessa Williams Powell, the route to the Municipal Court was much different.

Powell joined the municipal bench as a temporary Judge last month. Prior to her taking the oath of office from Essex County Superior Court Judge Michael Nelson, Acting Municipal Court Judge Shaka Taylor was sworn in to a full term by Municipal Court Judge Claude Coleman.

Powell, a lifetime Newark resident, has served as Assistant Public Defender in the Municipal Court, while Taylor was chief Public Defender from 1992, until moving to the bench in 2000.

Powell obtained her law degree from Rutgers School of Law in Newark in 1990. She served as a law clerk to Judge Donald E. King of the Essex County Superior Court, and practiced solo for nine years. In 1999, she joined with two other African American women to form the partnership of Richardson, Powell and Carter. She also became a full-time Public Defender in the Newark Municipal Court in 2000.

"I accept this opportunity to serve my community as a Municipal Court Judge. Having experienced both victory and defeat in my professional life, I hope that my appointment to the bench, temporary as it may be, serves to inspire all the young women and men in this City to persevere," Powell said pointing out that she is a Newark native.

"Municipal Courts are the front line of this state's system for justice, and with Newark being the largest municipality in the state, it is very important that our citizens receive both equal and fair justice to maintain their faith in our system of laws and government. Therefore, I will do my very best to make sure that every man or woman who enters my courtroom will depart with a sense that justice in the City of Newark has been upheld," Judge Powell vowed.

## County accuses Summit mayor of 'political grandstanding'

**SUMMIT** — The County of Union reluctantly decided not to allow a local church to purchase seven acres of the former American Water Company Property after an environmental report that raised serious concerns about the environmental impact of the sale.

The environmental report, conducted by the PMK Group of Cranford, was required by law prior to any public sale of a portion of the 63-acre property. The County intended to sell

seven acres of the property at auction, because Fountain Baptist Church of Summit wanted to purchase the land, in part to build a community center for county-wide use. Fountain Baptist had tried unsuccessfully for several years to purchase a small parcel of the property from American Waters. County Freeholders were disappointed when the land sale fell through.

However, the environmental report included concerns about deforestation, wetland

setbacks, water recharge and potential impacts to the water supply and the area's wildlife, including the Bog Turtle, an endangered species.

Freeholder Mary Ruotolo, chair of the Union County Open Space, Recreation and Historic Preservation Trust Fund Committee said, "Based on the facts, we were compelled protect the integrity of the environment."

Elected officials from Summit who passed a resolution supporting the preservation

of all 63 acres and relentlessly lobbied the county not to sell the seven acres, saw an opportunity to misrepresent the situation and criticize the County after the Freeholder Board made its decision, noted Freeholder Deborah Scanlon.

"Mayor (Walter) Long knew the process, yet when contacted for comment, he attempted to mislead and create a false perception of the situation to gain some political advantage. His statements are reprehensible."



*The Bronx, Oct. 2002*

**"BOY, AM I GLAD MY CHECKING IS STILL FREE."**

"We New Yorkers don't mind helping people who are lost in the city. But sometimes it's us New Yorkers who are heading in the wrong direction. Like, the way some folks are paying fees for talking to their bank tellers. One day, I looked at the fees on my bank statement and I told myself, 'Mariah, your mama didn't raise any fools. You can't keep putting up with this.' Honey, the next day I switched to Washington Mutual. They have this *Free Checking* account that really is free. I mean, I get free 24 hour customer service, free standard online banking and

I'm not charged for talking to tellers. My canceled checks are returned free of charge and I don't have to pay a fee for every check I write. There are no monthly fees whatever my balance is and no direct deposit requirements. I even get a Washington Mutual Visa® Check Card. The best part is, this bank knows what it's doing. I guess they should, they're part of a family of companies that has been around since 1889. Well, I've got to go. This is the stop where I get off. Which reminds me, maybe it's time you told your bank where to get off too."



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